The Mixed Twins
1880
S. Stewart

ORIGINAL BANJO SONGS

Arranged by

S. S. STEWART.

The Mixed Twins.	20 ¢
The Wonderful Man.	30 .
Beautiful Caroline.	30 .
The Thick Lip Wench.	25 .
Jones' Married Life.	20
Sammy Jackson's Wedding Trip.	30
Get Out.	20
A Wonderful Experience.	20
Nobody knows what trouble was there.	30
A Liable Story.	35

Published by S. S. STEWART Philadelphia, Pa.
223 Church Street.

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THE MIXED TWINS.

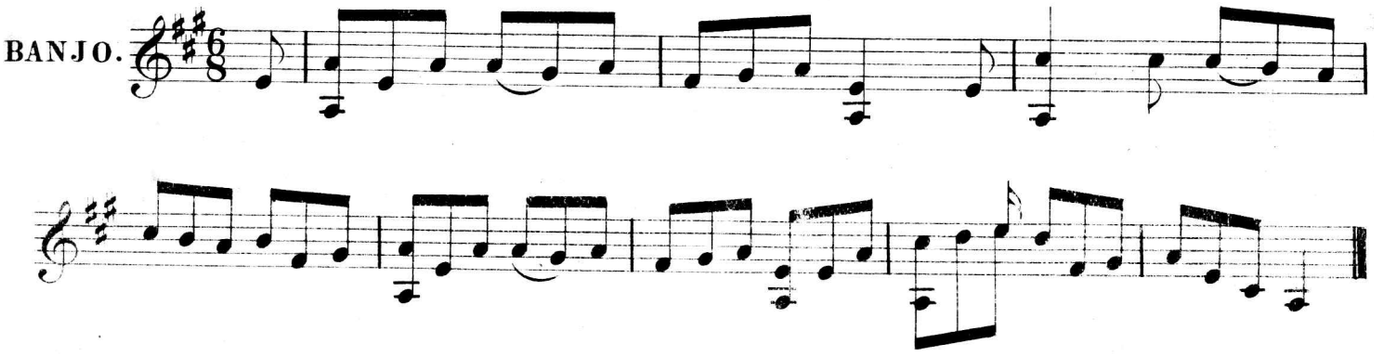
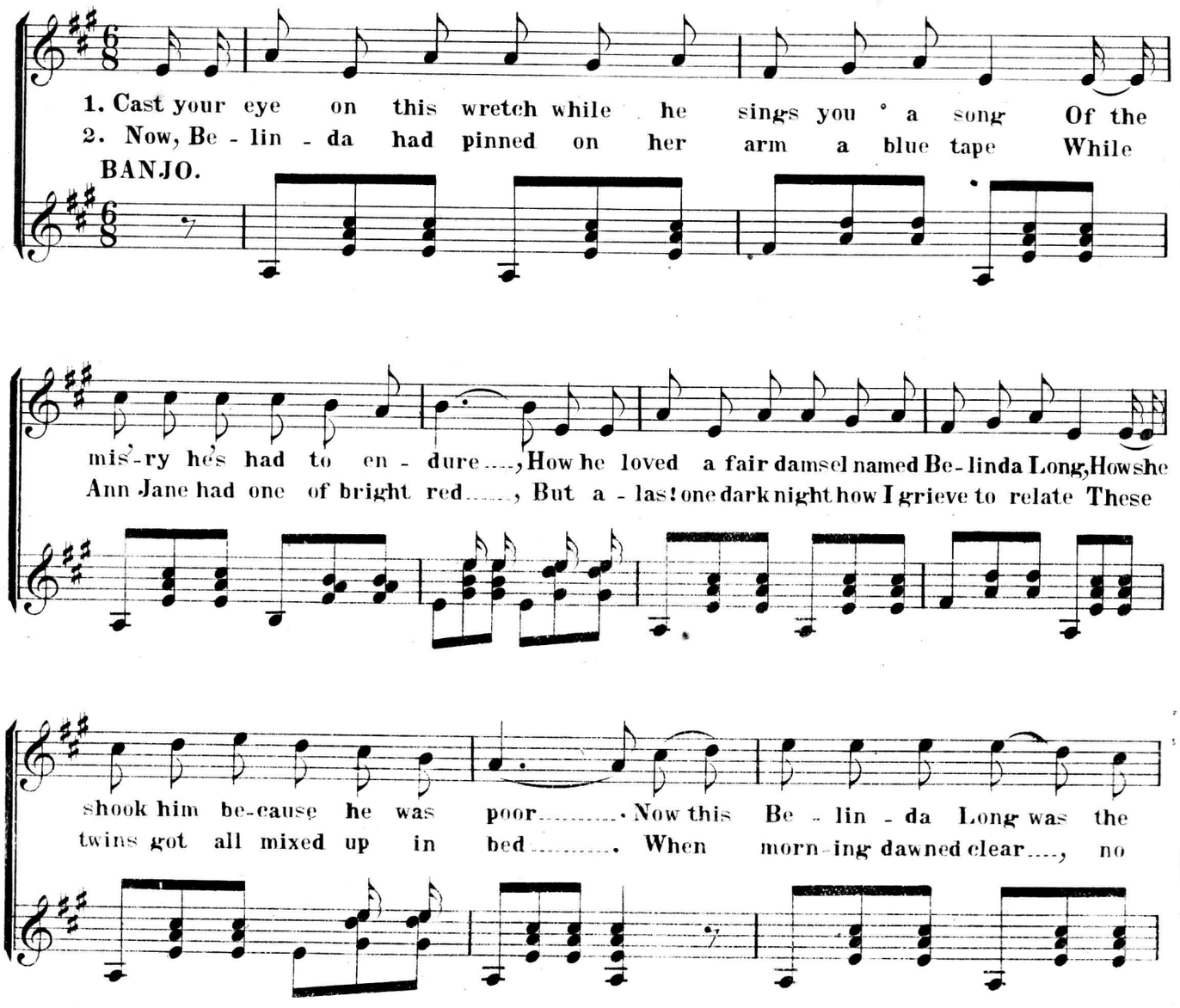
COMIC BANJO SONG.

(20¢)

Philadelphia.
Published by S.S.STEWART, Banjo Manuf'r. 831 Arch St.
New York
EDMUND CLARK 285 Bowery.

Written for S.S.STEWART

BY JOHN MC COLLUM.

BANJO.

VOICE.

1. Cast your eye on this wretch while he sings you a song Of the
2. Now, Be - lin - da had pinned on her arm a blue tape While
BANJO.
mis'-ry he's had to en - dure...., How he loved a fair damsel named Be-linda Long, How she
Ann Jane had one of bright red....., But a - las! one dark night how I grieve to relate These
shook him be-cause he was poor..... Now this Be - lin - da Long was the
twins got all mixed up in bed..... When morn-ing dawned clear...., no

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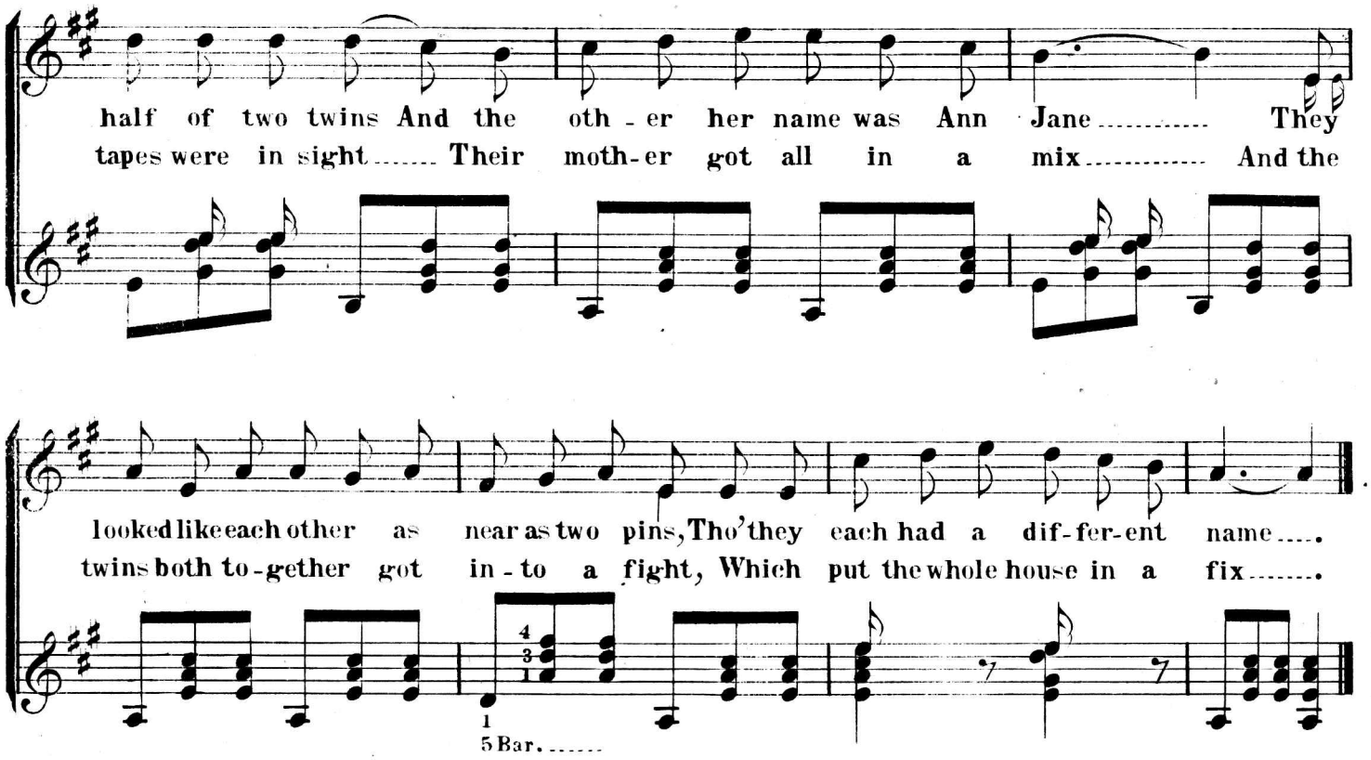
half of two twins And the oth - er her name was Ann Jane ..... They
tapes were in sight ..... Their moth-er got all in a mix ..... And the
looked like each other as near as two pins, Tho' they each had a dif-fer-ent name .....
twins both to-gether got in - to a fight, Which put the whole house in a fix .....
5 Bar. .....

3.

Now I cold n't tell which was Belinda my love,
When I called on my darling that night,
I thought of all plans, and vainly I strove
Among them to make matters right.
I knew that Belinda had one crooked toe,
So I started to find poor Ann Jane;
But again I was doomed, and my heart filled with woe
Their toes were exactly the same.

4.

Now I cannot tell which of the twins was my girl
Since the night they got mixed up in bed —
The thought of it all puts my brain in a whirl
And I nearly go out of my head.
Now, warning please take from this unhappy man
And never go into a stew,
If there are twins in the house and you love only one
You had better go marry the two.

T. A. Bachet, Eng. & Pr., Phila.

BANJO MUSIC

Published by

S. S. STEWART,

PHILADELPHIA.

ADDITIONS TO CATALOGUE.

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437 The Acrobat Galop. By E. H. Frey, ... price **35**

This selection is for the Mandolin, Guitar and Piano, is also suitable for Mandolin, without Guitar part. It is written in key of C, with relative changes.

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438 Garden City Grand March. By R. J. Hamilton . . . price **75**

This number is published for Banjo and Piano, with a part for second Banjo, to be used if desired. It is also a good duet for Banjos, without the Piano part. In key of A, with relative changes.

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439 Monarch Reel. By R. J. Hamilton. For the Banjo and Piano. Price **25**

This is a very good reel. It is in the key of A major, with relative minor. This number has no part for second banjo.

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440 The Ardmore Mazourka. By E. H. Frey . . . . . price **35**

This composition is the same as No. 374 in our catalogue, except that it is a new arrangement for the Banjo, Mandolin and Guitar. A most excellent concert piece. Always played with success.

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441 "Little Darling," Schottische. By M. J. Catlin. For the Banjo and Piano . . . . price **35**

A very pretty schottische, in A and E.

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442 "The Coon's Picnic," (Minor Jig.) By Hamilton, price **60**

A nice "A minor" Jig.

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443 Bella Bocca Polka, (Waldteufel.) Arranged for "banjo club" by Thos. J. Armstrong . . price **1 00**

This number is arranged in five parts; first and second Banjos, Guitar, Banjeaurine and Piccolo Banjo. May double any of the parts if desired.

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444 "In Wild Haste," Galop. (Faust.) Arranged for "banjo club" by Thos. J. Armstrong . . price **1 00**

There are five parts, same as No. 443. The Philadelphia Banjo Club use six instruments in playing these numbers. The Banjeaurine which plays the leading part, is doubled, there being two Banjeaurine players.

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445 Vernon March. By Grant Brower . . . . . price **50**

This March has been played by the composer as a concert piece and has become quite popular. It is here published for the Banjo and Piano.

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446 Carlton Club Quick-Step. By R. J. Hamilton . . . price **60**

For the Banjo and Piano, with part for second Banjo, "ad libitum."

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447 Adonis Waltzes. By Hamilton . . . . . price **60**

For the Banjo and Piano, with part for second Banjo "ad lib."

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448 Golden Gate Waltz. For the Banjo alone, by Gatty Jones, price **25**

This is a pretty waltz, not too easy and not very difficult. It is written in the "bass to B" tuning.

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449 Zephyr Schottische. By Edith E. Secor . . . . . price **35**

For the Banjo and Piano, with part for second banjo "ad lib."

The same for two Banjos, without the Piano part . . . . . price **25**

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450 Waltz Difficile. By D. C. Everest, for two Banjos, D and A. Price, ... **25**

Very nice for teaching purposes.

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451 Little Annie Rooney. Instrumental arrangement of this popular song, for two Banjos, E, . . price **25**

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452 "Silver Crown," Medley Overture. Composed and arranged for the use of Banjo Clubs, by E. H. Frey, ... price **1 00**

Complete for Banjeaurine, First Banjo, Second Banjo, Piccolo Banjo and Guitar.

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453 Liberty March. By T. J. Armstrong, for the Banjo and Piano. Price, ... **50**

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454 "Over Hill and Dale," Galop. By R. J. Hamilton, for the Banjo and Piano, ... price **40**

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455 Sensation Polka. By T. J. Armstrong, for the Banjo and Piano, E, ... price **40**

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456 Ne Plus Ultra Reel. By T. J. Armstrong, for the Banjo and Piano, E, ... price **35**

☞ This list is complete up to May 1st, 1890. ☜